

DYLAN H. SCOTT

Live Sports Production | Media | Operations

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EDUCATION

Indiana University Bloomington

B.A. in Media, Film/TV/Digital Production

Minor in Business - Kelley School

Expected May 2027 • GPA 3.83/4.0

Executive Dean's List, Multiple Semesters

Kenneth A. Beckley Scholarship - Television Production

Derek L. Mobley Excellence in Television Production Scholarship

KEY SKILLS

- Broadcast Directing
- Technical Direction
- Camera Operation - handheld, mounted, PTZ (22x-80x)
- Grass Valley Karrera & LDX 86 Systems
- Blackmagic Constellation & URSA Broadcast Cameras
- Video/Film Editing
- Adobe Creative Suite
- Drone Operation
- Storytelling & Visual Narrative

CERTIFICATIONS

FAA Part 107 Remote Pilot Certificate

June 2026

ADDITIONAL PRODUCTION EXPERIENCE

Indiana University Student Television

Directed Live Mobile Broadcasts in Association with the Flypack class including:

- Franklin Jazz Hall (with WTU)
- IUSG Presidential Debate
- Culture Shock (Headliner Performance)
- IU Club Hockey Broadcasts

Produced First Ever Documentary Series

Served as Technical Director for *Not Too Late*

Student Cinema Guild

Produced and Submitted *Take 30* to the 2023

Found Footage Festival

Lug Nuts - BFA Thesis Capstone Film

Produced a BFA Thesis capstone film, managing the production budget, creating the production book, and managing locations and crew.

PROFILE

Broadcast producer and director with 1,200+ hours across nearly 200 live broadcasts for Big Ten Plus and Indiana Athletics, including IU Football's 16-0 national championship season. Experienced producing, directing, technical directing, and shooting high-pressure multi-camera sports productions. FAA-certified drone pilot with a parallel background in narrative filmmaking and editing.

EXPERIENCE

Indiana University - Cream & Crimson Studios

Bloomington, IN

B1G+ & Athletics

Broadcast Producer, Big Ten Plus

Sept. 2026 - Present

- Shape the look, feel, and editorial direction of live sports broadcasts, selecting lead stories and driving storytelling for the B1G Student U Productions.

Broadcast Director, Big Ten Plus & Little 500 Network

Mar. 2026 - Present

- Direct live multi-camera sports broadcasts, coordinating camera operators, replay, and graphics for Big Ten Olympic Sports.

Technical Director, Big Ten Plus & IU Events

Sept. 2025 - Present

- Operate the Grass Valley Karrera switcher for B1G+ broadcasts across six sports; TD for six 2026 IU Commencement ceremonies, including the undergraduate ceremony for 11,000+ attendees at Memorial Stadium

Camera Operator, Big Ten Plus & Indiana Athletics

Oct. 2023 - Present

- Operate cameras across nine sports; shot six Little 500 races (50,000+ viewers/race) and IU Football's 2025 National Championship Season.

Experimental Aircraft Association (EAA)

Oshkosh, WI

Videography Intern

May 2026 - Aug. 2026

- Produced digital signage and in-house promotional videos for AirVenture 2026 including the daily and night airshows, WomenVenture Day, themed days, and Twilight Flight Fest
- Served as crowd camera operator for Tri-Marq, AirVenture's contracted livestream production partner, covering five daily airshows

Audio & Visual Intern

May 2025 - Aug. 2025

- Produced and edited video content for the Timeless Voices of Aviation series and AirVenture programming
- Edited promotional content for the Runway 5K, Twilight Flight Fest, and Military Demo Teams

Scott Films - Founder & Director

Bloomington, IN

May 2020 - Present

- Directed 15+ short films and narrative projects, including *The Patron* (2025), *The Delivery* (2025), and *Overcooked* (2026)
- Produced and Directed *Behind Breaking Away* (2024), a documentary that surpassed 30,000 YouTube views

IU Jacobs School of Music - Live@Jacobs Production Crew

Bloomington, IN

Production Crew Member, Oct. 2025 - May 2026

- PTZ camera operator for the Jacobs School of Music's annual Nutcracker production across rehearsals and live performances

GreatNews.Life

Valparaiso, IN

Video Production Editor, June 2024 - May 2025

- Planned, shot, and edited 40+ videos, including car reviews, event coverage, and the annual GoodLife Awards; produced one of the most-viewed videos to-date

IMMERSIVE LEARNING

Michael Usan's Producing Motion Pictures Class - pitched a feature film to producer Michael Usan (Batman Franchise) and wrote a professional coverage report

Motion Picture Production - observed 15+ hours on set with screenwriter/director Angelo Pizzo (Hoosiers and Rudy)

Flypack Production - Served in student, mentor, and director roles across multiple semesters, building and operating a portable control room for live multi-camera productions.